



From the series *Art Photography, Blue Painting*, 2006, 68.5 x 91 cm

## Paul Litherland Art Photography

PAUL LITHERLAND is a visual artist/performer living in Montréal. Recent exhibitions in 2006/2007 include *Faking Death* exhibition at the Jack Shainman Gallery, NYC, *Galeria del FONCA* in Mexico City, and *Absolutely Fabulous* at Galerie Therese Dion, Montreal, QC. *Absolutely Fabulous* was featured on the cover of *CV* magazine, a magazine devoted to contemporary photographic practice, produced in Montreal. His national and international exhibitions have been reviewed in the *Globe and Mail*, *Artnews*, the *New Yorker*, the *Montreal Gazette*, *The Hindu* (India), *Diario Monitor* (Mexico) and *Excelsior* (Mexico). His wide-ranging practice incorporates themes of masquerade, vulnerability and machismo are explored through photography and multimedia performances. He studied photography and fine art at the Emily Carr College of Art and Design in Vancouver (now the Emily Carr Institute of Art and Design) and graduated from the MFA program in photography from Concordia in 1994.

The works in the series *Art Photography* were produced during an artist residency in Mexico City, where Litherland first produced a series of paintings, and then photographed them in various situations and locations. By employing the relationship between painting and photography, Litherland explores the coexistence of the conscious and unconscious. Influenced by the work of Francis Alÿs at the Whitechapel gallery in London where Alÿs engaged sign painters to interpret and enlarge a drawing created by the artist, and a recent lecture of Carolee Schneeman, Litherland's interest in transforming an object's meaning through appropriation is intended to generate a poetic dialogue between an artwork and a location. In this series, Litherland wanted to explore the value of painting by presenting them as photographic documentation.



## CARRIE SCHNEIDER The Ties That Bind SPENCER MURPHY

GALLERY

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**FEBRUARY 7 TO MARCH 6 2008**

OPENING RECEPTION  
Thursday February 7 | 6 to 8 pm

EXHIBITION TOUR  
Thursday February 7 | 7 pm

VITRINES