

Text from Performance

Wood vs Wood / Holz vs Holz

November 3, 2008, 8 p.m.

Atelieregemeinschaft (Studio 54), Berlin, Germany

by PAUL LITHERLAND

Eins, zwei, drei.

Guten Abend

Haben Sie Arbeit?

Ich habe keine Arbeit für Sie.

Ich bin nicht dumm

Rotten wood and broken glass

Spilled paint on the road

Spilled paint on the sidewalk

Garbage container number 246, click

Bricks up,

Bricks down.

How many stones in the sidewalk?

Alexanderplatz will never be finished

Gray skies, bicycles with wet seats

Brakes fading

Haben sie keine augen in kopf?

Eggs on windows

This is Halloween?

Break ins

One thief or many?

One, two, three, four, it's all gone

Viertel nach acht

Architects living in a dream home

Can I make a mess here? Or here?

Nervous artists everywhere
My work is not good enough.
Darn.

Look mom,
Oh, right, I forgot
I love you mom,
I miss you
Thanks for saying GO FOR IT
I went for it.
Is it too late to come home?

Tempelhof is closing
The last DC-3,
The Berlin Airlift is over
Art fair doing a karmic cleaning on the Flughafen.
But the Drugs are still available in Hasenheide
while girls in hijabs line up for the pony rides
Drinking on the subway at 9 am
bottle held in a two finger drawl
Are you heating with cheap coal,
or the good stuff?
We have hot water heating now.
The air is cleaner but the living room is ruined

Enschuldigung

Meine deutsche ist nicht so gut

Aller anfang ist schwer

etwas schon

Danke Schone

Etwas teuer

etwas billig

ich vergesse

Haven't stepped in dog shit yet
Achtung, ENGLISCHER!
Shit sucking machines
Gas streetlights
Just like camping at home.
Bats flying around the Fernseturm
Happy Bats
Can't see the ground for the lights
My lover misses me
sometimes I go numb
Is my love good enough?
A million museums, capturing history
What to remember, what to forget
I will need to upgrade my iPhone