

# PAUL LITHERLAND

514-948-4172 | paullitherland.com

## SOLO EXHIBITIONS

- 2010 GALERIE CLARK, Montréal, *Suspended/Suspendu*, Video Installation  
2008 STUDIO 54, Berlin, Germany, *Wood vs Wood*, Performance  
2008 GALLERY 44, Toronto, Ontario, *Art Photography*, Colour Photographs  
2006 GALERIE THÉRÈSE DION, Montreal, Québec, *Absolutely Fabulous*, Exhibition of Colour Photographs  
2006 GALERIA DEL FONCA, Mexico City, *Art Photography*, Photography Exhibition  
2004 LE LOCAL, Montréal, Québec, Performance of *ASCII Fighter*  
2004 DESIGN EXCHANGE, Toronto, Ontario, Digifest, Performance of *ASCII Fighter*  
2002 GALERIE OPTICA, Montréal, Québec, *Turning Point* - Multi Projector Video Installation  
2001 TRANZ<->TECH, Steamwhistle Brewery, Toronto, Ontario, Multimedia Performance *Babble*  
2001 GALERIE B-312, Montréal, Québec, Multimedia Performance *Babble*  
2001 MOIS MULTI, Québec City, Multimedia Performance *Babble*  
1997 GALERIE CLARK, Montréal, Québec, *Body Building*, Photography and Butter Sculptures  
1996 UNIVERSITÉ DE LAVAL, Québec City, *Angle Mort*  
1996 GALERIE B-312, Montréal, Québec, *Hesitation*, Street Exhibition on Blvd. Saint Laurent  
1995 GALERIE CLIC, Montréal, Québec, *Dual Purpose Jet Flo*, Recent Work  
1995 COMPLEXE GUY FAVREAU, Montréal, Québec, *Heartless Heartfelt Heartbeat*, Photo/Sculpture Installation  
1994 GALERIE BOURGET, Montréal, Québec, MFA Graduating Exhibition  
1990 GALERIE VERTE, Montréal, Québec, Complexe du Canal Lachine, Large Photographic Prints  
1985 OR GALLERY, Vancouver, British Columbia, *I do not remember Turning in My Sleep*, Photography/Sculptures

## GROUP EXHIBITIONS

- 2009 BLACKWOOD GALLERY, Toronto, Ontario, *Fall Out*, Curated by Christof Migone  
2009 NUIT BLANCHE, Toronto, Ontario, *Drop Out*, Hart House, Curated by Christof Migone  
2006 MUSÉE NATIONAL DE BEAUX ARTS DE QUÉBEC, Québec City, *Acquérir pour Grandir*  
2006 RENCONTRE INTERNATIONALE DE ART PERFORMANCE DE QUÉBEC, Québec City, BOX Performance  
2006 OPTIC NERVE, ArtSpace, Peterborough, Ontario, Video Festival  
2006 GALERIE VECINA, Mexico City, Video Festival  
2006 MUPACT, Tlalpan, Mexico, *Hearing Difficulty*, Outdoor Installation of Paintings on Lamp Posts  
2006 JACK SHAINMAN GALLERY, New York, *Faking Death*, Exhibition of Photographs from *Souvenirs* Series  
2005 INSTITUTO POLITECNICO NACIONAL, Mexico City, *Homenaje a José María Velasco*, Coll. with Griton  
2004 GALERIE B-312, Arpenter l'Isle, Exhibition of *Hostile Takeover* and Book Launch  
2004 CENTRE D'ART 1000 AMHERST, Montréal, Québec, Presentation of Video Installation *Force of Attraction*  
2003 CENTRE FOR ART TAPES, Halifax, Nova Scotia, *Networkings*, Performance of *3 Bit Thumbnail* at New Media Conference and Art Event, Curated by Liz MacDougall  
2003 GALERIE OVERSLAG, Eindhoven, Netherlands, *Best Before*, Video Installation of *Force of Attraction*  
2001 KERALA KALAPEETOM, Kerala, India, International Sculpture Symposium Produced a Permanent Sculpture *Listener*, Changanpuzha Park  
1999 48/48, Montréal, Québec, Exhibition of Performance Work *Insecurity* in Rooming House, Curated by Ingrid Bachmann and Lorraine Oades  
1998 SAIDYE BRONFMAN GALLERY, Montréal, Québec, *Artifice*, Sculpture Exhibition, *Clear Cut*  
1997 MUSÉE NATIONAL DE BEAUX ARTS DE QUÉBEC, Québec City, Recent Acquisitions Exhibition to the Collection Prêt d'oeuvres d'art  
1995 KHYBER GALLERY, Halifax, Nova Scotia, Faculty Exhibition for Nova Scotia College of Art & Design  
1992 GALERIE BOURGET, Montréal, Québec, *Tracing Locations*, Exhibition of Photography by MFA Students  
1991 GALERIE VERTE, Montréal, Québec, Group Exhibition with Christine Carson, Nancy Frohlick, Cam Walker and Mary Wong  
1990 CONSTRUCTION IN VERSE, Complexe du Canal Lachine, Montréal, Québec, Curated by Karen Langshaw  
1986 PRESENTATION HOUSE, North Vancouver, British Columbia, *Photoperspectives*  
1986 WAREHOUSE SHOW, Vancouver, British Columbia, Exhibition of Photography/Sculptures  
1985 PRESENTATION HOUSE, North Vancouver, British Columbia, *Photoperspectives*

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## WORKSHOPS/LECTURES

- 2009-10 AGIR PAR L'IMAGINAIRE, directing photography, video and art workshops for incarcerated women in conjunction with the Elizabeth Fry Society. Workshops held in Tanguay Prison for Women, the federal institution in Joliette, Québec and the Therese Casgrain Transition House in Montreal.
- 2006 LA ESMERELDA, Mexico City, Visiting Artist
- 2004 LA ESMERELDA, Mexico City, Visiting Artist
- 2004 RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island, Visiting Artist
- 2001 KERALA KALAPEETOM, Kerala, India, International Sculpture Symposium, Participant, <http://lux.ca/india>
- 1995 CENTRE D'ART VISUEL, Westmount, Québec, Walking Projection Workshop
- 1990 ANNUAL CONFERENCE OF THE SOCIETY FOR PHOTOGRAPHIC EDUCATION, Santa Fe, New Mexico, *The Photographic Male Nude in a Patriarchal Society*, Presenter
- 1995-2004 CONCORDIA AND UQAM UNIVERSITY, Photography Workshops and Artist Talks to Students

## EDUCATION

- 1991-94 CONCORDIA UNIVERSITY, Montréal, Québec, Master of Fine Arts Degree
- 1988-89 CONCORDIA UNIVERSITY, Montréal, Québec,  
Independent Studies in Liberal Arts, Art History, Photography and Anthropology
- 1981-85 EMILY CARR COLLEGE OF ART & DESIGN, Vancouver, British Columbia,  
Honours Diploma in Photography
- 1979-80 QUEEN'S UNIVERSITY, Kingston, Ontario, Sciences Program

## RESIDENCIES- SYMPOSIA

- 2005 CALQ-FONCA, Mexico City, Artists Exchange
- 2002 CENTRE SAGAMIE, Alma, Québec, Printmaking Residency
- 2002 AVATAR, Québec City, Programming for 3-Bit Thumbnail, Artist in Residence
- 2001 KERALA KALAPEETOM, Kerala India, International Sculpture Symposium, Participant
- 2000 BANFF CENTRE FOR THE ARTS, Banff, Alberta, Thematic Residency "Big City"
- 1994 CENTRE DE SCULPTURE EST-NORD-EST, St. Jean-Port-Joli, Québec, Artist in Residence

## PUBLICATIONS

### REVIEWS AND CITATIONS

- GLOBE AND MAIL, Leah Sandals, *Many Ways to Become Airborne*, Saturday, November 7, 2009
- ETC. MAGAZINE, *Identities-Identités*, Issue 81, March 2008
- CV – CEIL VARIABLE MAGAZINE, *Mutations - Featured Artist*, Issue 75, March 2007
- MONTREAL MIRROR, Christine Redfern, *Masculinity Outed*, p. 48, August 3, 2006
- ICI, Lyne Crevier, A Review, p. 36, August 17, 2006
- LE VOIR, Nicolas Mavrikakis, A Review, p. 36, August 3, 2006
- THE HOUR, Isa Tousignant, *Who's that Guy?*, August 10, 2006
- MONTREAL GAZETTE, Henry Lehmann, *Signature Subject*, p. E11, August 26, 2006
- THE GLOBE AND MAIL, Christine Redfern, A Review of *Out of the Closet*, August 14, 2006
- ARTNEWS, A Review of *Faking Death*, p. 167, May 2006
- ARTFORUM, Jack Shainman Gallery Exhibition of *Faking Death*, p. 26, January 2006
- EXCELSIOR, Mexico City Newspaper, A Review of *Art Photography*, SEC-B, p. 4, January 21, 2006
- RUMBO, Mexico City Newspaper, A Review of *Art Photography*, p. 2, January 21, 2006
- DIARIO MONITOR, Mexico City Newspaper, A Review of *Art Photography*, p. 6, January 21, 2006
- TODITO.COM, Mexico City Online Journal, A Review of *Art Photography*, January 20, 2006
- THE NEW YORKER, Magazine, A Review of *Faking Death*, p. 22, February 6, 2006
- NEW YORK TIMES, A Review of *Faking Death*, February 3, 2006
- VOIR Weekly, Nicholas Mavrikakis, A Review, October 16, 2004
- MONTREAL MIRROR, Matthew Woodley, *Digital Duke Out*, May 6, 2004
- NATIONAL POST, Citation of Work *Souvenirs* in Review of *Faking Death*, p. 17, August 23, 2003
- THE HINDU A Review in India's National Daily, *An Artists' Camp Flowers*, December 11, 2001

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HOOR MAGAZINE, Dayna Mcleod, *Drums Go Digital*, March 22, 2001  
THE GAZETTE, Henry Lehmann, *Artifice – The Sequel*, July 25, 1998  
LE VOIR, Stephane Aquin, *Coup Double*, July 16, 1998  
BULLETIN CHAMBRE BLANCHE, John Grande, *Eco-Art Revisited*, Spring 1997  
MONTREAL MIRROR, Keith Marchand, *The f stops Here*, March 21, 1997  
MIX, John Latour, *Ambiguities on the Main*, p. 37, Summer 1996  
HOOR MAGAZINE, Ingrid Hein, *Signs of the Times*, p.5, May 23, 1996

## CATALOGUES

HOMENAGJE A JOSE MARIA VELASCO, Exhibition Catalogue, Mexico City, 2006  
AVATAR, 96 432 Heures, DVD-ROM, Québec City, 2004  
ARPENTER L'ISLE, Published by Galerie B-312, Montréal, Québec, 2004  
FAKING DEATH, Penny Cousineau-Levine, pp. 163,171,213,218,248,270, 2003  
BEST BEFORE, Published by Galerie Clark and Galerie Overslag, Montréal, Québec, 2002  
48 HOURS, Published by Ingrid Bachmann and Lorraine Oades, CD-ROM, Montréal, Québec, 2002  
HESITATION, Published by Galerie B-312, Montréal, Québec, 1996  
WAREHOUSE SHOW, Exhibition Catalogue, Vancouver, British Columbia, 1984  
PHOTOPERSPECTIVES, Exhibition Catalogues, North Vancouver, British Columbia, 1985, 1986  
LIBERAL ARTS JOURNAL OF CONCORDIA UNIVERSITY, The Artist, *The Invisible Heterosexual Male*, 1990

## COLLECTIONS

MUSÉE NATIONAL DE BEAUX ARTS DE QUÉBEC, Canada Council Art Bank, Private Collections

## ASSOCIATIONS

Member of Avatar, Québec City  
Member of Galerie Clark, Montréal, Québec  
Member of Canadian Sport Parachuting Association