ARRAY_1

Presented by Interaccess Electronic Media Arts Centre

Latvian House, 491 College St.
Saturday, October 13, 2001, 11 pm

Array_1 is a new performance work by _badpacket_, with audio by PROJECT. Micro-environments that generate imagery and sounds are scattered throughout the space. Some environments are self-sufficient for a period of time but then break down and require attention from the performers, who are caretakers of this electronic garden. Sounds from the location are brought into the live audio mix, bringing the past into the present and carrying the present into the future. The performance space becomes a technological ecosystem which is held together by the efforts of the performers.

Mike Steventon + Michelle Kasprzak = _badpacket_

BABBLE

A performance by Paul Litherland with Alexander MacSween
Screams/Whispers, a Charles Street Video Project

Steam Whistle Brewery, The Roundhouse, 255 Bremner Blvd.
Sunday, October 14, 2001, 5:30 pm

Visual artist Paul Litherland and musician Alexander MacSween sit down at drum kits equipped with electronic triggers and beat out messages via a computer with a midi connection. Using drum rhythms converted to binary code the drummers can choose to spell out words, control video sequences or create texts from a predetermined list of words. The texts and images are projected onto screens. With Babble, Paul Litherland follows his preoccupation in understanding basic human needs: the need to be heard, the need to be understood.