

## Exhibition Statement

*Live the lives, live them all,  
Keep the dreams separate,  
See: I rise, See: I fall  
Am an other, am no other.*  
Paul Celan (1)

An exhibition bound by gravity. An exhibition where to be bound by gravity will be considered, diverted, inverted. Some work will defy gravity (Kempinas), others will simultaneously defy and confirm its inevitable pull (Litherland and his skydiving projects). Yet others will allude to the rise and fall in Celan's epigraph and feature the ebb and flow of breathing (Keirulf) as well as his notion of the self as 'other' (Jones with her implicit reference to *The Man Who Fell To Earth*). Tactics involving wind and magnetism, amongst others, are recruited to counter the fated force of attraction which ties our feet to the ground and keeps the Earth spinning around the Sun. Orbits are relationships defined by thwarted falls, they dance the push and pull pairing of two bodies. The physiological and psychological impact of gravity will warrant particular attention in this exhibition (with a special nod to Philippe Halsman's *Jumpology* project). *Fall Out* will also be a study of outcomes, epiphanies and consequences (Maly).

It will be an examination of remnants and how they act as triggers in perennial permutation—in other words, *Fall Out* will dwell on a fall out that never settles.

*Fall Out* will be followed by [\*Fall In\*](#). Artists in the second exhibition will respond to the works in the first exhibition. During *Fall In* both will coexist in the gallery.

The pairings:

**Annie Onyi Cheung** will respond to the work of **Simone Jones**  
**Sophie Bélair Clément** will respond to the work of **Tom Sherman**  
**Gillian Collyer** will respond to the work of **Kristiina Lahde**  
**Zev Farber** will respond to the work of **Valerian Maly**  
**Alison S.M. Kobayashi** will respond to the work of **Paul Litherland**  
**Ryan Park** will respond to the work of **Erika Keirulf**  
**Roula Partheniou** will respond to the work of **Zilvinas Kempinas**  
**Josh Schwebel** will respond to the work of **Robyn Cumming**  
**Josh Thorpe** will respond to the work of **Don Simmons**

*Fall Out*  
*Fall Out Fall In*  
*Fall Out Fall In Fall Through*  
*Fall Out Fall In Fall Through Fall From*  
*Fall Out Fall In Fall Through Fall From Fall To*  
*Fall Out Fall In Fall Through Fall From Fall To Fall With*  
*Fall Out Fall In Fall Through Fall From Fall To Fall With Fall Under*

(1) Paul Celan, *Threadsun*s, trans. Pierre Joris, Los Angeles: Sun & Moon Press, 2000, 25.